

# TheLandmark*News*



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**TheLandmark**  
World-class offices in the heart of Baku



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# THE MIKTA FILM FESTIVAL



The first MIKTA film festival was held in Baku from September 27th to October 25th. The Embassies of Mexico, Indonesia, the Republic of Korea and Turkey presented films on different subjects in the framework of this festival with the aim to promote cultural diversity and strengthen multilateral ties.

The films were projected at **Landmark CineClub**:

On September 27th - a Turkish drama film directed by Can Ulkay “**Ayla: The Daughter of War**”;

On October 4th - a Indonesian film directed by Rudy Soedjarwo “**Garuda di Dadaku 2**”;

On October 18th - a Mexican comedy film directed by Christopher Hool “**Cambio de Ruta**”;

On October 25th - a South Korean espionage action film co-written and directed by Choi Dong-hoon “**Assassination**”.

Mexico, Indonesia, the Republic of Korea, Turkey, and Australia have developed a cooperation scheme within the framework called MIKTA. This mechanism created in 2013, is based on a common interest in strengthening multilateralism by supporting worldwide efforts for stability and prosperity, facilitating pragmatic and creative solutions to regional and international challenges and implementing the needed reforms in global governance structures.

The group's diverse membership – in terms of culture, socio-economic structure and geography – lends it a unique perspective. It is a cross-regional, values-based partnership with several key commonalities. Importantly, all member states are G20 economies with similar GDP and an interest in ensuring global governance systems work for all states regardless of size and influence. These similarities provide a strong foundation for mutual cooperation.

## DOKUBAKU INTERNATIONAL DOCUMENTARY FILM FESTIVAL



DokuBaku International Documentary Film Festival was held from **October 2nd to October 6th** this year for the 3rd time.

The International Film Festival brought the best documentaries from different parts of the world to Baku. DokuBaku showed both short (up to 40 minutes) and full-length (over 60 minutes) hybrid and creative documentaries. Annually festival covers extensive topics (Testing reality 2017, Intersection 2018) and this year DokuBaku chose **"Truthfulness"** as its main theme.

Along with festival program, which was irreplaceable and unique as the life intended for a wide audience, DokuBaku also supported local filmmakers by showing

their documentaries.

As every year, this year's DokuBaku program included 15 full-length and 15 short international and local documentaries. For the first time this year, **Germany** participated as a "guest country". Films was provided to viewers with English and Azerbaijani subtitles.

DokuBaku was created by **Imam Hasanov** and **Veronika Janatkova**.

The partners of DokuBaku IDFF are the non-profit cultural union **Goethe-Institut**, **EU Delegation to Azerbaijan**, **The Landmark Hotel Baku**, and **United Cultures**.

**DOKUBAKU**  
international documentary film festival  
**2-6 OCTOBER**  
**2019**

**DOKU  
BAKU** 

**Truthfulness**



## NATIONAL DAY OF SPAIN



On October 12, it was held the official admission in **Rotunda Jazz Club** on the occasion of the "**Hispanic Day**" national holiday of Spain – **Day of Spanish Nation** or **Day of Spanish Civilization**.

First, national anthems of Spain and Azerbaijan were sung, and then **Ignacio Sanchez**, the **Ambassador of Spain**, made a speech in the event.

In the official admission, **Ignacio Sanchez Taboada**, **Spanish Embassy** to Azerbaijan made a speech about the history of independence of his country. He stated that mutual ties were developed in many fields after establishing diplomatic relations between the two countries. These relations are expanding in the process of time.

Officials, ambassadors, deputies, representatives of international organizations, media representatives and other guests took part in the event.

Then, an unforgettable **Flamenco concert** was held in the evening. Musicians and dancers from Spain presented a fascinating and enthusiastic concert program for the feast guests.

Note that, "**Hispanic Day**" national holiday is celebrated in Spain on the **12th of October**. This holiday was devoted to Spanish people, culture, language, self-consciousness, and history. In 1913, the lawyer Faustino Rodríguez-San Pedro proposed to celebrate this day as a Spanish nationalist holiday named "Fiesta de la Raza Española". This holiday was first officially held in 1918.



## GRANDIOSE FLAMENCO CONCERT AT LANDMARK

On October 14, an emotional, passionate, rhythmic **flamenco concert** was held in Baku.

With the support of the **Embassy of Spain** in Azerbaijan, famous musicians and dancers from Spain arrived in our capital and gave an unforgettable concert at the **Rotunda Jazz Club**.

"Ole!" shouts, clapping and beating of the rhythm were from the hall. The audience teamed up with the artists, and the Rotunda Jazz Club concert hall plunged into the atmosphere of southern Spain for several hours.

Bright traditional outfits, captivating guitar solo, wriggling hands, proud posture, rhythmic knocking of heels and passionate energy of flamenco dance - this is how you can describe the performance of these professional artists from Spain.

A sensual Spanish dance, with a clear rhythm and beautiful guitar music, won the hearts of the audience. The concert was completed with a storm of applause from the audience.

**Flamenco** is a traditional dance and music style that arose in Andalusia and absorbed Arabic, Spanish, and Gypsy cultures. Now the dance is popular all over the world.





# BAKU JAZZ FESTIVAL 2019

Another annual festival of jazz music was held in Baku.

The opening of the **"Baku Jazz Festival-2019"** took place with stunning installations on the Maiden Tower in combination with interesting musical design in different directions and styles.

This year the festival lasted 10 days, **from October 18 to 27**, in which more than **25 concerts** were organized. Among the guests of the festival were representatives from Azerbaijan, as well as musicians from Germany, Brazil, Russia, China, Romania, Norway, France, Italy, Belgium, Poland, Hungary, Sweden, Turkey, Ukraine, etc.

The rich program included a variety of genres and trends: avant-garde, traditional classics, ethno jazz, symphonic jazz, as well as thematic practical and informative programs with master classes of musicians, exhibitions of paintings and photographs, movie days and much more. The festival also hosted the international competition of young performers **"I am Jazzman"**.

This year, most of the events within the framework of the Baku Jazz Festival took place in The Landmark Baku - at the **Rotunda Jazz Club** and **CineClub** venues. Talented jazz musicians performed on the Rotunda Jazz Club stage: Freedoms Trio, Masaa, Julie Erikssen Quartet, Giuseppe Millaci & Vogue Trio, Ercument Orkut Trio, Krzysztof Kobylinski, Aron Talas Trio, Nils Berg & Music Music Music, Kirke Karja Trio, Afgan Rasul Trio, Elbey Mamedzadeh Quartet ft. Andrey K, Afshin Alizadeh Quintet, Clare Parsons & Eran Har Even, Tural Raphael & Sultan Huseyn, Tofiq Jabbarov & Bakuba Band and others.

The festival was held under the motto **"More jazz, more intellect!"**.

It should be noted that the Baku International Jazz Festival has been held since 2005. Baku Jazz Festival is a member of the European Jazz Network from 2017.



## PHOTO EXHIBITION BY MIRCEA ALBUTIU

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The **Rotunda Jazz Club**, as part of the **Baku International Jazz Festival**, hosted a photo exhibition of the famous Romanian photographer **Mircea Albutiu**.

“Jazz photography is a good occasion to meet with musicians during the soundcheck. It was a great experience, accompanied by great music. For all this time, I met brilliant musicians and went deeper into jazz music, got acquainted with the various movements of this genre,” said the photographer.

The exhibition featured photographs that Mircea Albutiu created at various jazz festivals over the years. The photographs depict famous jazz musicians from around the world. The exhibition also featured a work in which the author captured honored artists of Azerbaijan: a talented saxophonist, virtuoso, improviser **Rain Sultanov** and a brilliant jazz pianist, composer **Isfar Sarabsky**.

Born in the fabled Transylvania region of Romania, Mircea Sorin Albuțiu took the unlikely path from a successful career in the construction industry to developing an abiding passion for photography in the tradition of the great photojournalists of the 20th



century. After a major construction company bought his business in 2008, he took a 7-month break “just for photography,” and used the time to begin emerging as a serious photojournalist. Subsequently he created a moving behind-the-scenes documentary of the world of ballet, an ongoing project that has transformed his life. After it he is committed to continuing his creative quest with his Leica M9 whenever and wherever he possibly can, honing his skills and pursuing his dream.



## FREEDOMS TRIO BAND JAZZ CONCERT

The international jazz band **Freedoms Trio** performed at **International Baku Jazz Festival**.

On October, 18 Freedoms Trio gathered lovers of jazz music in **Rotunda Jazz Club**. Three musicians from three continents represent a world that sounds like jazz.

Guitarist and producer, leader of Freedoms Trio Steinar Aadnekvam from Bergen, he is called the most famous jazz guitarist of the new generation. Bassist and vocalist Rubem Farias from Brazil, singer and drummer Didato Sicur from Mozambique are participating in the project together with him. In 2018, the musicians released a new album called Freedoms Trio II, most of the tracks of which were first performed on the Baku stage.

The musicians conquered the audience with their music and demonstrated a bright, emotional show.

Freedoms Trio, which was established in Sweden, brings together musicians from three continents, and that is obviously reflected in their work. The band is constantly touring and since 2015 has held more than 120 concerts throughout Europe. Free improvisations in synthesis with ethno-and rock music give the team a special flavor.





## THE CONCERT OF THE YURI HONING QUARTET

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As part of **Baku International Jazz Festival**, by the organization of the **Embassy of the Netherlands** in Azerbaijan, a private concert of the Jazz quartet of the Dutch composer, arranger, tenor saxophonist **Yurian Honing**, considered one of the best musicians of the Dutch school of jazz, was held on the **Rotunda Jazz Club** stage.

Ambassador of the Netherlands to Azerbaijan **Onno Kravers** welcomed the guests of the concert and wished to spend a wonderful evening of jazz. "We are very pleased to welcome talented and some of the best jazz musicians of the Netherlands to Baku. Thank you all for joining us today. You will enjoy a wonderful concert!" - said the Ambassador.

The musicians gave jazz fans an unforgettable musical evening. The magical sound of the saxophone was perfectly complemented by the improvised range of culture synthesis of the drums' rhythm sections and percussions by **Jost Lijbaart**. Yurian's music carries

ascension overall mass domination of all monotony from surrounding reality and leaves hope for a life of romanticism in jazz music. His style of performance combines the folk traditions of northern people with free jazz.

The event was attended by officials, ambassadors, deputies, and representatives of international organizations, arts, media as well as other guests.

During his career, Yurian recorded with such famous jazz musicians as Pat Metheny, Paul Blee, Craig Taborn, Kurt Rosenwinkel, Charlie Hayden. Yurian is a three-time **Grammy** winner and is touring the world with his 22nd album named **Goldbrun**. The album is dedicated to the policy of multiculturalism, defending the values of freedom and the personal right to individuality.



## NATIONAL DAY OF AUSTRIA



On October 24, the **Austrian Embassy** in Azerbaijan organized an official reception at **The Landmark Hotel** in honor of the national holiday - **National Day of the Republic of Austria**.

At the event, the national anthems of Azerbaijan and Austria were first performed by the famous Azerbaijani singer, winner of Eurovision 2011 **Eldar Gasimov**.

Further, the **Austrian Ambassador to Azerbaijan, Bernd Alexander Bayerl**, made an official congratulation and greeted the guests. The ambassador spoke about the history of this day and its significance for the Austrian people. Speaking about bilateral relations between Azerbaijan and Austria, Bayerl noted that very good relations have developed between the countries, and the parties regularly hold meetings and exchange visits.

From the Azerbaijani side, the **Minister of Transport, Communications and High Technologies of Azerbaijan Ramin Guluzadeh** took part at the event. He noted that

cooperation between Azerbaijan and Austria is developing in the field of politics, economy, culture and other areas. Ramin Guluzadeh congratulated the people of Austria on a national holiday and wished Austria peace and prosperity.

The event was attended by representatives of state structures and departments of Azerbaijan, heads and employees of diplomatic missions accredited in Azerbaijan, representatives of business, science, media and art. At the end of the event, a banquet was organized by The Landmark, where guests could enjoy Austrian cuisine and live music.

Note that the **National Day of the Republic of Austria** is celebrated annually on **October 26** and is Austria's main holiday. The history of the holiday is connected with the withdrawal of foreign troops from Austria and in memory of the declaration of permanent neutrality, which was adopted on October 26, 1955.



## HOW DID BAKU JAZZ FESTIVAL 2019 END?

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On October 27, **Baku Jazz Festival-2019** ended with an emotional and unforgettable concert.

Baku residents and guests of the capital spent the last evening of this jazz festival with the Honoured Artist **Tofiq Jabbarov** and the **Bakuba band**. Famous jazz standards with new arrangements, interesting improvisations and rhythms were performed on the **Rotunda Jazz Club** stage.

The musicians performed with enormous success, after each song the hall exploded with applause.

There were seven compositions performed - two jazz standards, two Azerbaijani compositions, including the well-known song "Girls of Baku", and three compositions by Tofiq Jabbarov himself.

After the concert, the audience did not let the musicians go off the stage for a long period.

Baku Jazz Festival 2019 was held from 18 to 27 October under the "**More jazz, more intellect!**" slogan. The Project Director is **Leyla Efendieva**, the Art Director is a jazz saxophonist, Honoured Artist of Azerbaijan **Rain Sultanov**. More than 25 concerts and events were held.



## FANTAZIA FESTIVAL STARTS IN AZERBAIJAN



The European Union Delegation to Azerbaijan is holding the 2nd edition of **“FANTAZIA” Cultural Heritage Festival** from **1-15 November 2019** in **Baku, Ganja** and **Nij, Gabala**. The purpose of the “FANTAZIA” Festival, named after Baku's famous bath house protected building, is to raise awareness on the need to showcase and to preserve cultural heritage. This year's festival coincides with the **Eastern Partnership's 10th anniversary**.

On this occasion, a **press conference** was held on October 28 at **Rotunda 1** and the organizers spoke about the festival's theme and extensive program.

World-famous architects will arrive in Baku to take part in the International “FANTAZIA” Festival. The purpose of the festival is to promote Azerbaijani architecture around the world. It was stated by **Denis Daniilidis, Head of the Political Section of the European Delegation to Azerbaijan**, at a press conference.

The Festival will be organized in partnership with **EU Member States** and **third countries**, namely France, Bulgaria, Italy, Latvia, Finland, Belgium, Netherlands, Hungary, Moldova, Mexico, Argentina, Tajikistan, Venezuela as well as local partners, including the Ministry of Culture of Azerbaijan, Baku city Main Department of Culture, the Administration of State Historical-Architectural Reserve “Icherisheher”.

The Festival will be launched on November 1st with an international conference on architectural heritage at the Azerbaijani-French University UFAZ and with the subsequent opening of a pop up museum dedicated to Baku's history. The Festival will also include exhibitions, theatre performance, concerts, workshops, film screenings on heritage issues presented by film directors, guided tours. More than 10 foreign guests will arrive to Baku on this occasion.

Part of the Festival's activities will take place in Ganja, namely the organization of exhibitions, debates, a concert and film screenings. During the Festival, the guests of the Festival will also participate in the Albanian – Udi culture day in the village of Nij of Gabala region.

The Festival is supported by **The Landmark Hotel and Business Centre**. Official partners of the initiative are: “YARAT” Contemporary Art Space, “Salaam” Cinema, Municipality of Ganja city, Albanian Udi community, AEDOS, Casa Battlo in Barcelona. Scientific partners are: Ca' Foscari University of Venice, Azerbaijan National University of Culture and Arts, French-Azerbaijani University, Ganja State University.

**United Cultures** is providing organizational support under a contract financed by the **European Union**.



## FANTAZIA CULTURAL HERITAGE FESTIVAL

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The European Union Delegation to Azerbaijan is holding the 2nd edition of “FANTAZIA” Cultural Heritage Festival. The purpose of the “FANTAZIA” Festival, named after Baku's famous bath house protected building, is to raise awareness on the need to showcase and to preserve cultural heritage. This year's festival coincides with the Eastern Partnership's 10th anniversary.

The festival will be held for 15 days from **November 1 to 15**.

We present the program of events in the framework of the FANTAZIA Festival, which will be held at **The Landmark Hotel Baku**.

### **Friday, 01 November**

18:30 «Preserved Pearls of Baku» Opening of POP UP Museum - Rotunda Roof

### **Monday, 4 November**

19:00 Presentation of «The Italian architecture of the 30s and 40s on the Greek island of Lero» – CineClub

### **Tuesday, 5 November**

19:00 Presentation «60 years of Belgian Pop music» by Bert Schoofs, Ambassador, Embassy of Belgium – CineClub

20:00 Film screening of the movie «Marina» Belgium – CineClub

### **Wednesday, 6 November**

19:00 «Love of Don Perlimplin with Belisa in his garden» by Teatrela Latin American Repertoire Theater & Aedos – Popular Song Collective (Venezuela) – Rotunda -1

### **Thursday, 7 November**

19:00 «Gods & Farewells, Latin America in my Voice» Theatrical Song Recital by Teatrela Latin American Repertoire Theater & Aedos - Popular Song Collective (Venezuela) – Rotunda-1

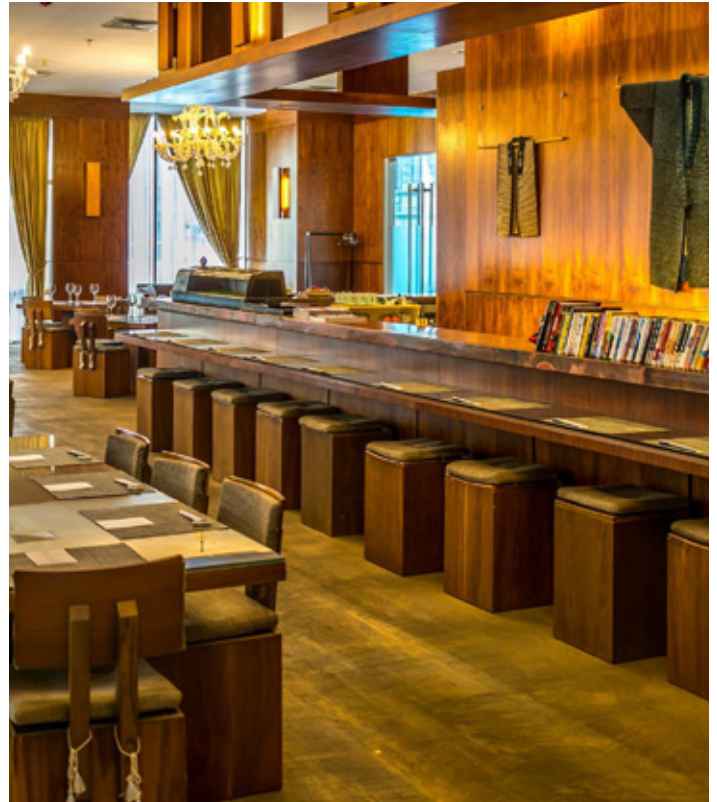


## 瀬戸 SETO Japanese Restaurant

Seto is one of the best restaurants of modern Japanese cuisine in our city, which offers a wide selection of traditional Japanese dishes and has a laid-back and stylish interpretation.

One Japanese and three Azerbaijani chefs are responsible for the preparation and serving of dishes, and their virtuoso work can be observed in the open kitchen of the restaurant.

Seto is located in the very center of our capital, on the ground floor of the Landmark Hotel. The restaurant is open from 11:30 to 15:00.



## RECIPE OF SALMON POTATO

National Japanese cuisine is one of the most original and unusual in the world. The food here is very simple, the heat treatment is minimal, and maximum attention is paid to preserving the natural look and taste of the product. Japanese cuisine is also distinguished by the fact that seafood is widely used in it. In this issue of our newspaper, the Japanese restaurant Seto shared with our readers a recipe for the "Salmon Potato" dish.

### Instructions:

First, cut the potatoes and carrots in large pieces and boil for about 20 minutes. Next, add the fish and cook another 20 minutes. And closer to readiness, add Mirin sauce, soy sauce, and fish broth. Add a piece of butter and onion on top. To decorate the dish, you can use green peas and greens.

### Ingredients:

- Potato - 1 pc.
- Carrot - 1 pc.
- Salmon - 200 gr.
- Japanese Mirin sauce - 1 tsp
- Soy sauce - 1 tsp
- Fish broth - 1 tsp.
- Onion - 1 pc.
- Butter to taste

## INTERVIEW WITH LEYLA EFENDIYEVA BY KHATIRA VALIYEVA

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In October, The Landmark Hotel hosted in our country the main music festival full of concerts and other events. Leyla Efendiyeva, Director of Baku Jazz Festival tells more about this festival, the history of its creation and how the event was held this year.

**Q: For several years Baku Jazz Festival has been one of the main musical events of our country and a significant jazz event in the world. Can you tell us a little about the history of this event: from the first day to today - how did everything develop?**

A: Baku Jazz Festival started in 2005. It was a significant year for us because Azerbaijani jazz began to reincarnate - a jazz center was opened in Baku and the first international Baku Jazz Festival was founded by Rain Sultanov. Of course, jazz festivals were held in the history of Azerbaijan before, but they were not so large-scale, annual and international. In the first year of Baku Jazz Festival, megastars of jazz visited our capital. It was a very important year for us, as the goal was to return Baku to the status of a jazz city. And today I can say with confidence that we succeeded. I am also proud that Baku Jazz Festival is the only festival of this scale in the entire Transcaucasia, which has been held for 14 years and is gaining momentum every year. This year we have held more than 25 concerts and covered musicians from more than 12-13 countries.

Some people think jazz is a difficult

genre, they prefer pop music more, but I believe that you still need to bring your children to jazz concerts; you need to instill love and interest in this genre from childhood because it is primarily intellectual music. This year we even have a slogan like "More Jazz - More Intelligence".

**Q: And there are any changes for these 14 years among the audience? What's the jazz crowd like today?**

A: Every year after the festival, we conduct statistical analysis, and in recent years, the statistics of the audience pleasantly surprises and pleases us. If in the first years of the festival our audience consisted mainly of the older generation, those who were mostly over 50, today we have a very interesting audience, which brings together people of absolutely different ages. We have expanded the circle of our audience with the help of jazz directions; we invite musicians who perform electronic jazz, jazz-rock and other directions that are more popular among young people. This year our opening ceremony was held on the Day of Independence of Azerbaijan in the open air with jazz installations on the Maiden Tower. We organized the opening of our festival so that this day became a holiday for all residents of our city, and not for a small group of people.

**Q: The music program is prepared by your husband, Art Director of Baku Jazz Festival, professional musician, one of the important names of Azerbaijani jazz music**

**Rain Sultanov, can you tell us how the process of choosing musicians goes?**

A: Rain Sultanov is the founder of this festival and a person who is very well versed in jazz music. If in the first years he invited only megastars, now he is looking for professional and very talented musicians who are not famous for huge popularity, but at the same time are not inferior to the cult jazzmen. Every year we, and I discover new names here. And as for the selection, first of all, the whole world knows about Baku Jazz Festival, and we receive a huge number of applications for the festival from around the world. For a year we try to listen to it all, analyze and Rain makes certain conclusions. Besides, every year we go to the largest jazz exhibition Jazzahead in Bremen (Germany), where we return with a large number of CDs, which were provided by producers of musicians. In Baku, Rain is already analyzing all the material he collected and thinking about what would be more suitable for our festival. And this is how the selection of foreign musicians takes place. As for our local musicians, we have a section on our website for the registration of Azerbaijani musicians. To register, they will need to submit their new project and several compositions. We review everything and then contact them. This year we had quite a lot of local musicians, and as we saw, their concerts were not worse than the world stars – they





played just amazing concerts.

**Q: You said that during the selection of musicians for the festival, you discover new names. Who's the discovery for you this year?**

A: The discovery of this year for me was the band MASAA. I immensely enjoyed the concert. The band MASAA, which combines a vocalist from Libya and instrumentalists from Germany, combines Arabic poetry with modern jazz, lyrics of East and West. The musicians gave us an unforgettable musical evening of ethno jazz. It was a delightful concert.

**Q: For the last few years, The Landmark Hotel has been a part of Baku Jazz Festival and one of the main stages of this musical event of**

**our country. This year in Landmark for 10 days every day there were various events and concerts in the framework of Baku Jazz Festival. What are your impressions as the Director of the festival?**

A: First of all, we are very grateful to the management of The Landmark for the opportunity to hold our events and concerts here. There are all the best conditions for this festival and therefore we will be happy to continue our cooperation. Rotunda-1 is perfect for a jazz club, there are excellent acoustics, and during our festival, this venue turns into a Rotunda Jazz Club. Also, all guests of Baku Jazz Festival stay in The Landmark Hotel, they live here, eat

here, enjoy the beautiful view of the city, the Caspian Sea, which opens from the Landmark. Our musicians have the opportunity to relax here and play their concerts, hold master classes, as well as take part in other events within the Baku Jazz Festival. All this is very convenient for us and musicians. After the festival, we receive only positive feedback; our guests write how bored they are and want to return soon. Of course, this is huge merit of Eran bey, the owner of the Landmark, and Mehpara khanum, to whom we are very grateful for such an annual warm welcome. Thanks to them, the Landmark became the center of Baku Jazz Festival.



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